with fifteen parts, born of oblations to the fire and the abode
of the manes. They caused me to be poured by the man
into my mother. Then, for being born, I took a body and
was born as one whose age is counted by years of twelve or
(sometimes) thirteen months, with my father, whose
age was counted in the same manner, for the knowledge of
Brahman and for knowledge opposed to it. Therefore, 0 gods^
sustain my life for me with the object of granting me im-
mortality. By that truth and by that austerity I am the
season and the child of the season. (But with reference to-
my essential nature). Who am I ? I am you (for all share
the Divine essence) " Then the moon sends him up.

"3. Reaching the *devayana* path, he comes to the
region of fire, then to the region of air, then to that of the *sun,*
then to that of Varuna, then to the world of Indra, then to
that of Prajapati, and then to the Brahmaloka. In this
Brahmaloka, there are the lakes named *Ara* (consisting of
evil passions), the moments called *Yeshtiha* (destroying the
good), the river named *Vijara* (giving freedom from old age)y
the tree called *Ilya* (like the earth), the city, named *Salajyam*

(with high-banked reservoirs of water), the building named *Aparijitam* (impregnable) of which Indra and Prajapati are gate-keepers, the Council Chamber called the *Bibhu* (all-pervading), the throne named *Vichakshana* (full of wisdom) y a coach named *Amitauja* (of infinite splendour), (Brahman's) consort named *Manasi* (the delightful, *i.e.,* Nature) and her reflection *Chakshushi* (probably the Individual soul) who both weave the creatures like flowers; the mothers (the Srutis), and the mental powers as heavenly nymphs, and the rivers named *ambaya* (leading to the knowledge of God).

He who knows all this approaches it, *i.e.,* Brahmaloka.

Then Brahman says (to his attendants) with reference to him^

" Run and receive him with honour due to me. He has crossed the *Vijara* river, he will not suffer old age (again)/'

"4. Five hundred of the heavenly nymphs go towards